

THE ASYLUM

The Quarterly Journal of the
Numismatic Bibliomania Society

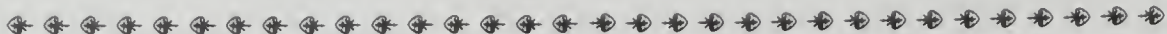
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“A book that is
shut is but a block.”



— THOMAS FULLER
1608-1661

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President's Message

by Wayne Homren

They say all good things must come to an end, and this issue of *The Asylum* marks my last as NBS President. I hope most of you feel as I do that these last couple of years have been good ones for our Society.

We have continued to attract new members and serve them through regular quarterly appearances of *The Asylum* and its weekly email counterpart, *The E-Sylum*. In the past two years *E-Sylum* readership has doubled from about 200 to over 400. Its subscriber base includes a Who's Who of numismatic literature collectors, authors, researchers, dealers and interested hobbyists from around the world. The variety of interesting topics covered only goes to show the depth of the curiosity and scholarship of numismatic bibliophiles.

I wish to thank all of the NBS officers and board members for their advice and assistance during my term: Dave Hirt, Bob Metzger, Larry Mitchell, Bill Murray, Joel Orosz, P. Scott Rubin, David Sklow, Pete Smith, and Tom Sheehan. Their counsel and efforts have been invaluable as the organization navigated *Asylum* production changes and some sometimes vexing membership issues.

Special thanks go to Tom Fort

for picking up *The Asylum* editorship duties and to Tom Sheehan and Pete Smith for stepping up to fill the VP and Board roles when the occasion called.

Others who pitched in with yeoman efforts were Bill Murray, who tirelessly promoted NBS and *E-Sylum* membership, and member William Malkmus, who continued his steadfast indexing efforts on behalf of the society (his draft *E-Sylum* index runs 49 pages!)

On a sad note, death claimed several members, most prominently literature dealers Frank Katen and John Bergman. They will be greatly missed.

It has been an honor and a pleasure to serve as President of the Numismatic Bibliomania Society. It's hard to imagine a finer group of individuals in this hobby or any other. As collectors of numismatic literature, you are the keepers of the hobby flame, lighting the way for future generations.

Your dedication to the written word allows numismatic scholarship to transcend the passage of time – without it, our works and those of our predecessors would be lost forever. Thanks to your interest and dedication, this precious body of knowledge will move forward to the future.

New Members

Steve Pellegrini, Portland, OR
Steve Walters, Arlington, TX

Richard Crosby, Bradford
Woods, PA

The Original "Fantastic 1804 Dollar" Book

By Ken Bressett

When I promised Wayne Homren that I would write something about the first printing of *The Fantastic 1804 Dollar*, I overlooked the fact that it has been nearly 40 years since that episode. Time has a way of dulling the excitement of such events, but I will attempt to recount something of what went on because, as he said, someone might not know there was an unpublished printing of the book.

I began assembling notes and information on the mysterious 1804 dollars around 1957. At the time there was very little reliable material in print and it was difficult to separate fact from fiction. Walter Breen was doing some of his best work back then and was a great help in pointing me in the right direction. He had a talent for organizing and sorting through material to arrive at rational conclusions. At the time I was also "picking the brains" of everyone else who I thought could provide background information.

One of the people I interviewed was B. Max Mehl. He handled a couple of sales and seemed like a good background source. We exchanged a few letters, and later when I met him at a coin show he surprised me by remembering my name and all we had written about. Unfortunately his memory for details

of the 1804 dollars was not nearly as accurate. He did confess to using an illustration of the Stickney specimen in his catalog of the Manning (Cohen specimen) collection, which cleared up a bit of confusion for me.

Work on the book began in earnest around 1960 when I joined forces with Eric P. Newman who had been doing independent research for years on his own.

We also sought help from a bright young writer, Lynn Glaser, and Walter Breen, both of whom had been studying the subject. Together we shared all available information and tried to formulate conclusions.

The actual writing of the book was done by Eric Newman and myself after spending countless hours together and sharing reams of material. We felt sure that in the process we had read every piece of published information, and had located many unpublished letters and pieces of the puzzle. When the manuscript and pictures we had accumulated finally went to the printer we felt sure that we had solved the mystery of this intriguing coin and all of its related history. For me it was the finale to a great adventure and time to relax.

The book's scheduled for printing coincided with the ANA convention in August of 1962. I

could not foresee anything going wrong at that point, so I packed my things and took off for the convention with a clear mind. It was a great show, as I recall, with Newman and I rejoicing over having finished the book on schedule. During the show I even took in a talk that had been prepared by David Spink and James Risk, "New facts about an old American coin."

During that talk it was announced that a new specimen of the "original" 1804 dollar had just been discovered! Not only that, but this particular specimen was in its original presentation case and could be traced back to the King of Siam. It was the missing link that we had been seeking for years. The Holy Grail, so to speak, of numismatics. It was absolute proof of our theory about when and why the coins were made in 1834.

I remember running out of the lecture hall directly to a pay telephone to call the publisher and actually yell – "Stop the press!" The final chapter to the book had yet to be written, and there was much new information to be added to the story. The publisher was understanding and did grant us another month or

so to finish the project that was done in record time. The first 8,000 of the books were shipped on October 1, 1962.

When the dust had settled, a press foreman asked me what I wanted to do with the sheets that had been printed prior to stopping the press run. I arranged to have a few copies of the unpublished book bound for archives and friends. As I recall, there were about 20 to 24 copies made, and the rest of the sheets were destroyed. Most of the books were later distributed as intended. Many, or perhaps all of them, were autographed by the authors.

"First edition" copies of *The Fantastic 1804 Dollar* are not identified on the cover or inside in any way to distinguish them from the published version. They are, however, readily distinguished by the changes in chapter IX re-titled "The Origin of the 1804 'Originals,'" and many other additions. Over the years I have seen or heard of only about a half dozen of the unpublished books being sold, and have often wondered what ever became of them. It was a chapter in my life that will long be remembered.

Diagnostics of the "Fantastic 1804 Dollar" Book

By Wayne K. Homren

The following page contains images of the table of contents for the "before" and "after" versions of the *Fantastic 1804 Dollar* book. These provide simple diagnostics for determining the version.

The "before" version of the book consists of bound page proofs, indistinguishable at first glance from the published version of the book. A close look at the table of contents (and elsewhere) reveals a number of clear differences.

The primary difference is in the name of one of the chapters. In the page proof version, Chapter IX is titled "The Diplomatic Gift Delusion." In the published version, the chapter, now numbered VIII, is titled

"The Diplomatic Gift Background." The chapter titled "The Origin of 1804 'Originals'" now comes AFTER the diplomatic gift chapter; in the page proof version, it comes BEFORE.

Other differences (not shown here) are in the Preface. In the published version, David F. Spink has been added to the list of contributors; also added is the sentence "Evelyn E. Newman combed through the diplomatic records of the United States with the Asian powers for the 1832-1836 period."

The most obvious difference of all is within the pages of the Origin of "Originals" chapter: on page 70 of the published version is a photo of the King of Siam set, containing an 1804 Dollar.



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The "Before" or un-published edition of *The Fantastic 1804 Dollar*.

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The "After" or published edition of *The Fantastic 1804 Dollar*.

The Printer's Devil: William Gowans and the Contents of the Three Earliest Significant Sales of Numismatic Literature in the U.S.

by Joel J. Orosz
with the assistance of
George F. Kolbe and Malgorzata Fort*

Readers of this column may remember that the installment for Fall 2000 revealed the contributions to numismatic literature of the notable bookseller William Gowans (1803-1870).¹ Specifically, the column established the fact that Gowans was (so far as is known), the first bibliopole in the United States to offer for public auction a catalogue of books that specifically mentioned numismatic literature in its title. These were Gowans' Catalogue No. 4 (February 17-18, 1842); Catalogue No. 6 (January 10-11, 1843); and No. 7 (May 22, 1843). At the time of writing, access to the contents of these three groundbreaking auction catalogues was not possible, but now, thanks to the cooperation of the American Antiquarian Society (AAS), which has original copies of all three in its collections, we are able to share the numismatic contents in detail. The results demonstrate that, as

a cataloguer of numismatic literature, William Gowans left much to be desired. Be that as it may, however, Gowans' efforts constitute the humble beginning of the gentle art of numismatic bibliopolism in the United States and thus merit remembrance by his spiritual heirs.

These three Gowans catalogues, as would be expected, contain no United States numismatic imprints. The reason for this being that the "bookshelf" of such works at that time was so sparse that the pertinent monographs could be counted on one hand. We shall do our best to make sense of the Gowans descriptions, and will transcribe them as found, preserving the original spelling and punctuation, in the notes we will provide as much information as possible as to the identities of the monographs.

These descriptions offer a few surprises, such as lot 210 of

*Before delving into this column, readers should know that the body of the text was written by your columnist, with notes mostly contributed by George F. Kolbe and additional notes and citations by Malgorzata Fort. Hence, this installment of "The Printer's Devil" is truly a team effort.

¹ J.J. Orosz, "The Printer's Devil: William Gowans and the First U.S. Auctions of Numismatic Literature," *The Asylum* 18 (2000), pp.124-128.

Gowans' Catalogue No. 4, which provides the following colorful annotation: "Lipsius on the various modes of crucifixion, with many Horrible! Dreadful!! Shocking!!! nay Terrible!!!! Plates. 4to vellum very scarce 1594." Gowans, it seems, was the first coming of B. Max Mehl. Gowans was so preoccupied with the lurid in this description that he forgot to mention that this book by Johann Gottfried Lipsius does include some plates depicting coins and medals.²

Catalogue No. 4, subtitled A Catalogue of an Uncommon Collection of Very Curious & Unique Old English & Foreign Books, of Emblems, Coins, Medals, Heraldry, Illustrated Books of Travels & Antiquities, Treatises on the Fine Arts, Scottish Poetry, History & Antiquities, Standard Old English Dramatic Works, Many of

the Classics, Both in the Originals and Translated...offered 692 lots in two sessions, 1-333 and 351-710. The AAS copy examined was priced for the first 29 lots, but neither priced nor named thereafter. In addition to the Lipsius volume mentioned above, it offered five numismatic books for sale. These were:

116. The works of Laurentii Pignorii, many plates of coins, medals, and curious antiques, 18 mo, 1647.³

211. A Catalogue of Ancient Coins in Gold, Silver and Copper, collected by James De Bury, sold at auction at Amsterdam, 1730, with very fine impressions of several coins, 4to.⁴

308. Catalogue of J. Calder's rich and select Library of books, more particularly books of coins, interleaved with names and prices, calf extra, 8vo.⁵

321. Catalogue of J. Millar's

² The exact identify of this work is uncertain. Gowans may be alluding to a work cited by J.G. Lipsius in his 1801 numismatic bibliography, *Bibliotheca Numaria sive Catalogus Auctorum quiusque ad finem Seculi XVIII de re monetaria aut numis scripserunt*, as a translation published in Rome in 1600, of a book written by Just. Lipsius, entitled: *Della graudezza di Roma*, which features "Sestertii antichi."

³ Pignorius, Laurentius. He wrote several works, some touching on numismatics. The volume described appears to comprise his collected works. According to Lipsius, it may be the third edition of *Lib. de Servis*. It is the only 1647 edition (Amsterdam) listed therein. Incidentally, "18mo" may be a typo. Can a single sheet be folded to comprise an 18 page signature?

⁴ This early coin auction catalogue was probably written in Dutch, perhaps both in Dutch and in French. The first known coin auction in England took place in 1710; there were probably earlier such sales on the continent. Incidentally, the earliest recorded book auction was also held in the Netherlands (Leiden), in 1584.

⁵ According to H.E. Manville and T.J. Robertson, *Encyclodædia of British Numismatics*, vol. 1: *British Numismatic Auction Catalogues 1710-1984* (London, 1986) a March 12-16 and 18-20, 1816 sale of the library of Rev. John Calder, D.D., of Lisson Grove, Paddington, contained an "excellent collection of books on numismata." As was the custom at the time, the books were not listed by topic but by format (i.e., size), and the numismatic

Coins, Medals, Ancient Deeds, Rare Old China & C.⁶

332. Catalogue of Young's Numismatic Library.⁷

These six lots were not, of course, the first examples of numismatic literature to sell at auction in the United States. A stray volume or two had been sold in assorted auctions since at least the sale of the Pierre Eugene Du Simitiere collection in Philadelphia in 1785. They do represent, (so far as we know), the first such volumes offered in a catalogue that specifically mentions numismatic literature in its title. And Gowans' Catalogue No. 4 offered highly desirable pieces, such as an illustrated monograph, a plated auction catalogue, and a priced and named catalogue. Gowans' offering of numismatic literature in his history-making sale was small, to be sure, but it was also choice.

Gowans' *Catalogue No. 6*, subtitled *Catalogue of an Uncommon Collection of Very Curious & Unique Old English & Foreign Books of Emblems, Coins, Medals, Heraldry, Illustrated Books of Travels and Antiquities Treatises*

on the Fine Arts & C. Also, About Fifty Volumes of Standard Law Books, Recent Editions... contained 560 lots in two sessions, 1-258 and 300-602. None of the lots in the AAS copy examined were priced or named. As in sale No. 4, there was one lot that inspired Gowans to mobilize his vast arsenal of exclamation points, namely number 550: "Ash, Thos. (The most incomprehensible and inexcusable of all liars!!) his travels in America."⁸ Ash was one of those European visitors to America who, like Charles Dickens to follow, was less than taken with the new world, and tactless enough to say so in print. Gowans' assessment of Ash may seem a bit harsh, but one has to remember that he preceeded the presidencies of Richard Nixon and Bill Clinton.

Only three lots qualify as numismatic in this sale:

[Unnumbered, but listed between lots 99 and 100.] Books of Engravings – namely Coins, Medals, Emblems, Gems, Heraldry Landscapes Antiquities & C. many of them very rare.

121. Florus rese Romanal cum notes Gravii, numerous coins and medals, 8vo, calf.⁹

books are scattered throughout the catalogue. Many of these early English sales are found with prices and buyers' names; both, of course, adding to their desirability.

⁶ This is not listed by Manville and Robertson. A Joseph Miller coin sale of February 25-28, 1829 is listed, and includes books and china. So, "Millar" is probably a typo; if not, the sale probably took place on the continent, and the title has been translated.

⁷ Matthew Young's library, Sotheby's, November 26-29, 1838.

⁸ Probably a copy of T. Ash, *Carolina; Or a Description of the Present State of That Country, and the Natural Excellencies Thereof* (London, 1682).

⁹ This appears to be L. Annæus Florius, *Res Romanae, cum notis Jo. Ge. Graevii*, by published in "Trajectorum Batavorum" in 1680.

172. *Numismata Antiqua Ex Museo, S. Gonnani*. A beautiful collection of old coins – fine impressions, 4to.¹⁰

Although this is the slightest of the three catalogues in terms of numismatic content, all three of the pertinent lots contained illustrated works. In an era before plated journals and auction catalogues made images of coins and medals easily accessible, collectors seeking reference and education found such volumes to be indispensable. Gowans, in offering such books to the collectors of 1843, was clearly filling an enormous need.

Gowans' *Catalogue No. 7*, subtitled *A Catalogue of Curious and Unique Black Letter Books, Published Between 1477 and 1505, Many of Them Rubricated, Presenting Beautiful Specimens of Early Typography, also, Books on Coins and Emblems...* was a single-session affair of just 191 lots. The first 102 lots in the AAS copy examined were priced and named. As usual, there was one lot that moved Gowans more

than the others, and though it was Lipsius again, the cataloguer apparently found the book less "Horrible! Dreadful!! Shocking!!! nay Terrible!!!!" than he had the year before. Gowans' description for lot 68 reads: "Justin [SIC] Lipsius on the various methods of Human Crucifixion, with many horrible plates, also plates of coins and medals; 4to scarce Antwerp."¹¹ Here Gowans mentioned the numismatic content of the book, which he had failed to do in his description of the same item in *Catalogue No. 4*. Lot 68, by the way, sold for 75 cents to "La F."

The other numismatic lots found in *Catalogue No. 7* were:

56. *Imperatorium Caesarum Vitae*, or the effigies of all the Caesars as represented on their coins; many plates, 12mo vellum, 1550. [Sold for 25 cents to Stoddard].¹²

63. *A Complete Treasury of Ancient Coins*, with numerous medallion impressions, by Stradae; 8vo vellum 1557. [Sold for \$1.38 to La F.]¹³

¹⁰ Perhaps this is *Numismata Antiqua in tres partes divisa. Collegit olim et æri incidi vivens curavit Thomas Pembrochiæ et montis gomerici comes*, a series of 306 engraved plates depicting coins in the collection of Thomas, Earl of Pembroke, and published in 1746.

¹¹ For the identification of this volume see above n.2.

¹² This monograph is most likely the 1550 edition of Johannes Huttich's *Imperatorum & Caesarum vitæ, cum Imaginibus ac vivam effigiem expressis*, published in Lyons in 1525, this work is usually regarded as the second printed book to be substantially illustrated with coins and medals.

¹³ This is probably an early edition of Jacob de Strada's *Epitome Thesauri Antiquitatum, hoc est, Impp. Rom. orientalium et occidentalium iconum, ex antiquis numismatibus quam fidelissime delineatarum*, published in Zurich. First issued in 1553, it is one of the most attractive early illustrated numismatic books. The *Epitome* originated in the author's own cabinet although Strada received valuable assistance from Guillaume du Choul and Jean Grolier. The numerous medallions, engraved on wood, depict Roman, Byzantine and German emperors. The text gives short biographical sketches of the emper-

72. Morellius, *Specimens of Antique Coins*, 8vo, Paris 1683. [Sold for 50 cents to Allan]¹⁴

119. *The Roman History*, from the foundation of Rome to the time of Charlemain [sic], completed by the French Jesuits, translated by Ozel: many plates of Coins and Antiquities, 4 vols. 8vo rare. [Neither priced nor named in catalogue].¹⁵

As for the identities of the buyers, lot 72 was almost undoubtedly purchased by John Allan (1777-1863), the renowned New York City antiquarian, who had been dealing in coins, at least in a small way, since the early 1820s. It seems doubtful that there was more than one man named "Allan" who was a numismatist in New York City in 1843. Moreover, according to the Bradford Club's Memorial of John Allan, "Mr. Gowans, the publisher and antiquarian bookseller of Nassau Street, was an

old and valued intimate, for whose judgment Mr. Allan had great respect." Just whom "Stoddard" may have been in not known. Similarly obscure is identity of "La F." who was the big spender on the numismatic portion of the sale, nabbing three of the five available books, including the only one to realize more than a dollar. There was in 1843 a Baltimore coin and bric-a-brac dealer named John P. Des Forges, but that doesn't quite match "la F." The identity of Mr. La F., for now at least, remains enigmatic.

The three catalogues issued by William Gowans from February, 1842 to May, 1843 represent more a false dawn than a true beginning of the history of numismatic bibliomania in the United States, for, as far as is known, it would be nearly 20 years before another auction catalogue would mention books

ors. Strada (1505-1588) was an Italian antiquarian who acted as a purchasing agent for the Emperors Ferdinand I, Maximilian II and Rudolph II, in addition to buying coins for the Fugger cabinet in Augsburg. The handsome illustrations are similar in appearance to those found in Fulvio and Huttich, the first two illustrated numismatic books. Haskell terms this a "very elegant book – in which the heads and surrounding inscriptions stand out in white against a deep black ground," noting that Strada selected them from thirty volumes of numismatic drawings "which he had compiled while working for Hans Jakob Fugger, a member of the Augsburg banking family."

¹⁴ This work must be: Andreas Morell, *Specimen universae rei nummariae antiquae quod literatorum reipublicae proponit Andreas Morellius Helvetus*. (Paris, 1683). The author, Andre Morell (1646-1703), was employed by Louis XIV as keeper of the Royal Coin Collection. A Swiss numismatist and engraver, he was an exceptionally gifted scholar and an excellent designer. His major task, incomplete at his death, was to attempt to catalogue and engrave all the ancient coins in the principal European cabinets.

¹⁵ There are two possibilities, both of which were translated by John Ozell (d.1740). The first is Abbot de Vertot, *The history of the revolutions that happened in the government of the Roman Republic written in French by the Abbot de Vertot ; English'd by Mr. Ozell and others* (London , 1720)., a translation of Abbot de Vertot, *Histoire des révolutions arrivées dans le gouvernement de la*

about coins in its title. But these Gowans sales demonstrate that there were numismatists in the U.S. in the 1840s who were serious enough about their hobby to buy reference books about coins. And *Catalogue* No. 7 establishes, at least for the present, the identity of the first verifiable buyer of a numismatic book in the United States: John Allan, on May 22, 1843.

So it is that William Gowans has earned his place in the numismatic bibliopole pantheon, as the Nathan Bedford Forrest of U.S. numismatic literature, for having gotten there "firstest with the mostest."

While previous auctioneers had offered the occasional book about coins, Gowans was the first to mention them in a title, and to describe them in some detail (as compared to the terse descriptive standards of the time). Sadly, the innovations Gowans introduced were not emulated by others – nor continued even by Gowans himself – until nearly two decades had passed. This is a fact that numismatic bibliophiles would regard as more Horrible! Dreadful!! Shocking!!! nay Terrible!!!! than anything ever written or illustrated by Johann Gottfried Lipsius.

République romaine par M. l'abbé de Vertot, de l'Académie royale des inscriptions & belles lettres (Paris, 1719?). However, after more consideration it would seem to be: F. Catrou and P. J. Rouillé, *The Roman history: complete from the foundation of Rome, down to Charlemain collected not only from all the Roman historians, but likewise from the medals, inscriptions, trophies, and other remains of antiquity; illustrated with notes, historical, geographical, and critical, as also a great number of copper plates, maps, and authentick [sic] medals; compiled in French by the body of Jesuits at Paris, and published by the Reverend Fathers Catrou and Rouille, of the same Society; translated from the Paris edition by Mr. Ozell.* (London, 1725-1730). The original work was F. Catrou and P. J. Rouillé, *Histoire romaine depuis la foundation de Roine avec des Notes historique, géographiques et critiques, de gravures en raille douce, des cartes géographiques et plusieurs médailles autentiques* (Paris, 1725), a second edition was published in 1731. The work of Catrou and Rouillé is listed in Lipsius (1801), p.74.

A Plea for Help and Understanding – and a Warning

By J.D. McCarthy

I have finally decided that I must come forward with my story in the hopes that it might help save at least one poor soul from the all-consuming obsession which has taken over my life for lo these past many years. This festering obsession has consumed much of my waking hours. My story is not unlike many of yours; it is also not unlike many of the other stories in the naked bibliomania world. I however, do take umbrage with those many individuals who have fostered this weakness and addiction of mine for lo these many, many years. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

I was not born, or raised, with this affliction. No, it was fostered, and most probably fostered, by "cult" leaders, the so-called Numismatic Bibliomaniac Gurus. These cult leaders preyed on my main weakness: I have always loved books, and what they held – knowledge. I had looked up to these Gurus for their sage wisdom and advice. Their sage advice was a ballad to a novitiate like myself. "Buy the Book Before the Coin," they chanted. And, finally, at long last I am what I am today because of them. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

I have decided that it is time that my story is told. I feel that

the time has come to let part of the world hear my sad story. I want to unmask those fiends that prey on poor weak souls like myself, and I want to expose their devastating demon numismatic bibliomania. I also want to warn the world of those Gurus who have indirectly harmed me, caused me great pain and sorrow, and will do the same to you. What makes my story even sadder and harder to fathom is that I have never even met most of these individuals. Most every dealing I have had with them is through their scriptures.

Among these "Gurus" are Q. David "Buy the Book" Bowers, Jack H. "Early Copper" Beymer, Fred L. Lake, Ken Lowe, Myron and Daryl Xenos, Orville Grady, George F. Kolbe, Charles Davis, the Sisti's, Frank "the DEAN" and Laurese Katzen and last, but never the least, Remy Bourne. Let me not, however, forget to mention one of the main "Other" perpetrators who have harmed me or caused me sorrow – Col. Bill "New-Mismatist" Murray. Oh, for sure, there have been others who have played minor, or possibly even major roles, but getting the basic word out is more important now than exposing all of the Cult leaders. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

I feel it's mostly your own fault Q David Bowers, that I have not

bid on any of the numismatic items your firm has auctioned, during the past many years that I have subscribed to your *Epistles*. I even stopped my subscription once, but alas, after a short period I renewed my subscription and remain a faithful reader. And yes, I planned to tempt the spirits and fate, on my limited budget, and possibly bid by mail on one or more items in one or more of your awesome auctions. I knew that eventually an item, or maybe even two, that I could afford, and needed for my collection, would appear in one of your auctions. But that fate has not been in my past or foreseeable future. Not that the items have not appeared which I needed and could have afforded, but that I usually had spent my meager earnings on numismatic literature. My fate was decided when I heard and heeded your reiterated words Guru Bowers – “Buy the book, before the coin,” and I have. (I assume you also meant this to apply to “...before the currency”). Now I drain my limited budget making offerings to the various numismatic literature auction cults. I do not intend that anyone should mistake what I say here as an angry attack against the services or products received from these cults. Nay, I do not feel that my offerings have been wasted or misspent, for the “bound” words I have received in return are cherished and enlightening to me. On the other hand Guru Bowers, I applaud you for the unselfishness and wisdom you have shared, even at the cost of

losing one new bargain basement bidder. On the other hand I condemn you, first for not offering more numismatic literature in your *Epistles*, rather than your fixed *Word*, and second, for being one of the initial cult leaders who started me on the road to numismatic bibliomania. Your sales of the Armand Champa collection, I pray, will be just the beginning of your inclusion of numismatic literature. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

For the eight years I lived near Santa Rosa, California, I would often visit, attempting to purchase some coin to fill a small hole in my meager coin and currency collection. It was while living there that I fell under the spell of that scientific/master numismatic Guru, Jack H. “Early Coppers” Beymer. A Guru who enlightened me about the true beliefs: Study a coin, Understand how it was made, learn what affects it and how it is affected, learn all you can about the coin, don't fill a hole – fill an awareness, read a book and learn about the coin and the series. Finally, fourteen years ago I broke free from his grasp, at least I initially thought I had. I left the area in an attempt to escape this guru and return to a normal life of a modest coin and currency collector. Unfortunately, my addiction is strong, and alas I am weak. Almost every year, since relocating to the presumed safety of the East Coast, I have returned to his temple. Driving the 3,000 miles to California to

obtain a quick fix. I stop in Santa Rosa and buy numismatic literature, along with some meager coins and currency, from Guru Beymer. Not much, but enough to ease my thirst on the return trip. His temple is one of the few, which I have attended/visited, which contains a good selection of numismatic literature. (I am at a loss to explain why most numismatic dealers buy collections and/or estates of coins and currency, but never seem to ask or buy the literature). But then, my name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

One of the next Gurus who's spell I came under was Fred L. "Function" Lake. He with his *Epistles* (numismatic catalogues) all broken down by sermon topic (or specialty areas). His topical presentations drag me straight to areas containing volumes to fill my intoxicating desires. I am totally helpless when studying his *Epistles* – I have made attempted offerings on items found in almost every one of his Holy books. Occasionally my prayers have been answered. But then again, my name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

Next came that threesome from near that undesirable area along Lake Erie in Ohio. You would at least think that Numismatic Gurus would work and live in a sane and safe place like Columbus, but I guess they felt that living in a wasteland is good for the "Soul." Whether it was my aversion to risking offerings in a place that close to Cleveland may explain why I

missed (failed to take advantage of) the written words of their first, second, third, and fourth *Epistles*. I only read and contributed to them for their fifth *Epistle* because I may have had little else to do that spring. However, the results lead to me missing their sixth *Epistle*. Later I reread their fifth *Epistle* and was hooked. I reached out for more of their written word to help ease my troubled bibliomaniac soul. Soon I received their seventh *Epistle*. From that time until they announced the closing of their temple I was hooked on their demon missives. A few years ago I was able to obtain copies of their original missives along with the *Prayers Response Loudly* (PRL's), acquired through Mail Bid Sales. This left me Out-On-A-Limb for having earlier missed those *Epistles* and regretting the offerings I could have made, and the bound volumes I might have been able to cherish and call my own.

I was extremely saddened to learn of the passing of Kenneth Lowe. Mr. Lowe often accepted my phone calls and provided his expert advice on items that I was contemplating acquiring for my library. [PS – I am still hoping to acquire (hint, hint) the few items of theirs I am missing, so as to complete a collection of their offerings.] My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

In my never-ending search for enlightenment and the printed word I came upon the written words of Orville J. Grady, another guru, but one from a saner

area. Unfortunately, here also I missed obtaining the first *Epistles* and the addendum's showing the final offering results for these *Epistles* as well as missing addendums for *Epistles* #6 and #8. Maybe I just mislaid the final offering results for the last two, heaven only knows. I will have to review my Scriptures and do a much better job of cataloguing my Holy books. One thing I have found in my studies, is that you must learn from and know the past to ascertain the future. (Current offerings should be based upon past offerings). Although Guru Grady preaches from in the wilderness, he always seems to uncover sufficient printed words to make his *Epistles* worthwhile and mandatory reading. But, alas, I stray from my warning with my rambling. Is there any hope in the pledge. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

At some point in my turmoil and searching I turned to Guru George Frederick Kolbe in the hope of discovering some sort of salvation. Alas, as a budget stretched collector, I am more often troubled by the fact that I am unable to pledge contributions of \$30,000 or more for the best sets found in his *Epistles*. I fear that his *Epistles* are meant more for the scholarly novitiate. Why else would he label his *Epistles* as catalogues. Maybe it is simply that I discovered his teachings so many years after he started writing his Catalogues that I missed many fine bound words. Occasionally I have been

able to make an acceptable offering and be rewarded with a volume or two; so I will continue to study his teachings and read his written words for the occasional United States or Canadian mis-sive. I will also pursue my quest to obtain all of his past teachings, including PRL's, be they fixed ones or those which seek offerings. In the meantime I will satisfy my needs with the occasional scriptures rewarded me for my deminimus offerings. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

Another Guru who I have encountered, mainly through correspondence but twice face to face, is Charles Davis. I began reading his scriptures a little late, starting with *Epistle* #18, but I have been a follower of his written word ever since that time. Praise the Bibliomaniac Gods that I was able to obtain hard-bound copies of the Armand Champa Sale. Here also I feel that I will learn more if I obtain copies of his earlier Scriptures and the addendums of realized offerings. I have been able to locate and acquire a few of the earlier missed *Epistles*, but, alas, not all. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

Next was that devious Guru Remy Bourne. He who wrote about the Scriptures and even had his children issue *Epistles* under their own names before he revealed himself as another of the Gurus. Here, however, I have been able to obtain, and afford, all of his *Epistles* and all but one of his Gospels (that of the limit-

ed edition). I am weak and accordingly look forward to all of his teachings as they are released. His words are strong and he knows the past. His Gospels espouse what was and what could be. He is, however, still a Guru. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

Other Gurus include S & R Sisti, J.F. Bergman, Cal Wilson, R.C. Williams, Roger Zago, and Sanford Durst, all from whom I have at least a few *Epistles* each. As I stated earlier, last, but never the least is Frank "The Dean" and Laurese Katen. Oh if I had only received the word ten or twenty years earlier (fifty if I was that old), I would have made generous offerings after reading their *Epistles*. Their Scriptures, the few dozens I have been fortunate enough to obtain, including the bound final Personal Library sales, have left me in a total stupor for days. As I decipher the fixed offerings from their prior *Epistles* I will start to complete my collection of their written word. But again I stray from my purpose. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

What you may ask has Col. Bill "New-Mismatist" Murray to do with these Gurus, and why do I say he has harmed me possibly more than the Gurus. My files are in disarray (I have been unable to locate the specific column) he was the author of an article which appeared in one of the NewMismatic papers a number of years ago. In the article he disclosed the secret weapon I

had been using to help release me from the Gurus, and this author told my secret to everyone (those that matter - Numismatists). Just as I am fully hooked, but developing my own skills, along comes (False Prophet) Col. New-Mismatist and writes an article (followed recently by an article by Guru Q. David Bowers). For years I had been visiting Used Bookstores in my vast travels where I was able to locate large quantities of the written word. But some nasty individual wrote that column telling everyone to check used bookstores. All of a sudden a majority of my sources have dried up. Was he really helping develop potential Bibliomaniacs. Emphatically, NO!!! Now I am lucky if I can find much of anything. In addition, I have been having problems locating any of the scriptures when I attend Library book sales. The word has gotten out and now everyone is into the act as if they were Numismatic Bibliomaniacs. Is there no salvation for a poor sod like myself. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

In closing I wish to add a few more (hopefully) worthy observations. I have visited the MILE High Temple of the A.N.A. Where I viewed the Sacred Biblio wonders (available to cult members for return postage). I had also visited the Biblio Temple - The Root of Knowledge, near Cleveland, where I was more astounded and impressed by their personal library than what I had seen at the Mile High

Temple. I drooled in awe over the Sacred Wonders revealed to me on shelf after shelf. I drank in the sights at both Holy sites, and now feel as if I could almost imagine what it would be like to spend time in a real Numismatic Bibliomaniac Shrine (Library). I have been tithing the majority of my meager budget during the past years in an attempt to

quench my thirst for another volume of the bound word, and another, and another. Please help me. My name is J.D. McCarthy, and I am a Numismatic Bibliomaniac.

Please provide a good (Numismatic) book with the loving care it deserves while it is entrusted to you. Oh No, another *Epistle* just arrived in the mail!

Upcoming NBS Events at the American Numismatic Association 110th Anniversary Convention Atlanta, GA

Thursday, August 9, 2001, 1 pm

NBS Numismatic Literature Symposium

A panel discussion with officers of the organization.

Host: Pete Smith

Friday, August 10, 2001, 11:30am

NBS General Membership Meeting

Installation of officers, Awards announcements,
featured speakers, and a short fundraising book auction.

More information will be published in the *E-Sylum* as it becomes available. If you are not a subscriber to this weekly electronic journal contact Wayne Homren at whomren@coinlibrary.com

The Holy Grail

By Bob Schuman

In the summer of 1973, I visited Boston (with pony tail and back pack) to attend the ANA convention. For me, those were heady (no pun intended) times. I was intensely interested in the acquisition of 1794 large cents and concomitantly coming to understand their tradition and mystique.

At the same time John W. Adams was, and had been, deeply involved in the history and provenance of these prominent 1794 cents. His superb collection and the extensive information that evolved from his research during those years added much to the lore and lure of these cents. John had graciously invited me to visit him at his office in downtown Boston. There, I was shown a number of beautiful 1794 cents that were indeed a joy to behold. It was an unforgettable experience.

I was, however, shown one more item that day which seemed even more remarkable to me, both as a numismatist and a numismatic bibliophile. John handed to me an original copy of Dr. Maris' work on the U.S. cents and half cents of 1794.¹ Across the title page, written in ink in a beautiful 19th century script, was the inscription –

"W.W. Hayes." As a member of the Hayes cult, as George F. Kolbe has called it, I felt as if I had seen Moses' personal copy of the Ten Commandments. It was the highlight of a spectacular afternoon.

I never forgot about that small pamphlet and, years later, I became seriously interested in numismatic literature, my obsession with this piece grew even stronger. After a somewhat circuitous and costly course of events, I was finally able to acquire it.

It has no great functional value. It is not useful for pedigree research. It is not helpful for variety attribution. Other copies can be had much more inexpensively.

It is, however, a physical relic, almost religious in some ways, of the legendardy deities of the 1794 large cent pantheon and of the momentary but profound interconnection between them. It is the sole written testament to, and documentation of, the actual passing of the torch from Dr. Edward Maris, the pioneer who first saw the light and attempted to clarify it in his own words, and William Wallace Hays, Esq. "[T]he man through whose patience and perseverance

Editor's Note: This article first appeared in *Penny Wise* 35/1 (2001), pp.59-60. The editor would like to thank both Dr. Schuman and PW editor Harry Salyards for their kind permission in letting us reprint this work.

¹ E. Maris, *Varieties of the Copper Issues of the United States Mint in the Year 1794* (Philadelphia, 1869).

a complete cent of the 1794 cents was collected" and who, with the collaboration of Edouard Frossard, brought forth a written and photographic record of that collection for the use and pleasure of future generations.² As Sheldon states, the name Hays has "taken deep root in the affections of cent collectors" and "will long be associated with this, the most extensive one-date series of American coins."³

This particular copy is a written artifact that represents the continuity of spirit that flowed

from Maris to Hays to Sheldon and to those collectors, past and present, who have actually felt that fraternal bond between past and future owners as Sheldon described it. That emotion is real and palpable to those who have known it. That passion, a flame kindled over 131 years ago, still burns today and this little book seems an eternal ember from that fire. When I shut the lights in my study at the end of the evening, I can sometimes sense a faint glow emanating from the bookshelf ... perhaps it's just my imagination.

² E. Frossard and W.W. Hays, *Varieties of United States Cents of the Year 1794 Described and Illustrated* (New York, 1893).

³ W.H. Sheldon, *Penny Whimsy* (New York, 1958), pp.18-19.

Book Review: Glenn R. Peterson's *The Ultimate Guide to Attributing Bust Half Dollars*

By Michael E. Marotta

The Ultimate Guide to Attributing Bust Half Dollars by Glenn R. Peterson (Rocky River, 1999) delivers a scientific methodology for identifying die marriages in this series. It is fascinating that a book about errors and varieties, so focussed as it is on the smallest perceivable details, should stray from accepted standards for grammar and typography.

In the introduction, Brad Karoleff writes "Each letter, number and star were individually placed." That should be "Each...was..." The title of Yeoman's "Redbook," *A Guidebook of United States Coins*, is underlined, when it should have been italicized. Italics is required. However, in the previous century, as a nod to the typewriter, underlining was allowed in lieu of italics.

This is not to say that the book is flawed, or ungrammatical, or wrong. On a technical writing project, I worked with a team of software engineers. I got them to provide written descriptions of their work, which I then edited. One engineer had a real problem writing. "Look," I said. "You work in C. It has a grammar and syntax and vocabulary, just like English. You even end your independent clauses with semicolons.

"What's so hard?" He told me

that he did not think in terms of writing a paragraph. Instead, he visualized pulleys, gears, and linkages. Computer code was just a way to describe them. Later, he came to me with a Socratic inquiry.

"Is English a living language?" he asked.

"Sure."

"So it changes."

"Yes."

"But you have rule books and manuals?"

"We do."

"Does the language change first or do they change the manuals first?" he asked.

"Obviously, the language changes all the time and the manuals explain the correct usage of modern English, whatever that might be," I replied.

"So," he said with a smile, "if you follow the manual, you are not using the current revision."

Modern American English accepts forms that older readers and writers would have found unlettered:

- "None of them do this." instead of "None... does..."
- "The Brewers hit five less doubles than the Yankees." instead of "... five fewer..."

In books about airplanes written in the 1920s and 1930s, British speakers of English placed the names of ships in quotation

marks. We Americans italicize *Spirit of St. Louis*. In the previous sentence, the older form of referring to dates demanded an apostrophe: 1920's. This went out of style in the 1970s in American English. The word "1930s" refers to a plural, not a possessive, and nothing is missing between the "0" and the "s." So, there is no need for an apostrophe but a grammar book will tell you there should be one.

It will be interesting to see how much written English changes as a result of the inter-

net. Already, it is firmly established that we do not criticize grammar in online discussions. We are all working quickly. No matter how inexpensive our internet service provider is, we all pay to be online. Therefore, the tendency is to overlook minor mistakes, granting the author the benefit of the doubt, and focusing on the content, not the delivery. Writing about this book for the *E-Sylum*, I capitalized the title, since neither italics nor underlining is available in ascii.

Complete Your Collection

No numismatic bibliophile's library is complete without an extensive run of *The Asylum*. Below are listed all of the back issues which are currently available. Better hurry, some are in short supply and you'll want to fill those holes in your collection at reasonable prices

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All issues are \$5.00 each (including postage). Photocopies of out of print issues are also available at the same price.

Make all checks or money orders payable to
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David Hirt, Secretary-Treasurer, Numismatic Bibliomania Society
5911 Quinn Orchard Road, Frederick, MD 21704

News from the Net

By Pete Smith

The E-Sylum is a weekly electronic newsletter for anyone who is interested in numismatic literature. To be included, send your e-mail address to Wayne Homren at whomren@coinlibrary.com.

Earliest Illustration?

Eric P. Newman suggested that the earliest piece of American numismatic literature with an illustration might be a pamphlet published in 1756. *A Short Account of the Life of John —, Owen Syllavan, etc.* has a woodcut showing the 1756 hanging of Sullivan.

Newman has one of two known surviving copies.

Great Debate Update

The *E-Sylum* has continued to provide updates on legal action following the "Great Debate" held during the 1999 ANA Convention in Chicago. In brief, Professor Theodore V. Buttrey claimed that certain Western gold bars were fraudulent. Michael Hodder presented the case for the authenticity of those bars.¹ John J. Ford, Jr. and the firm of Stack's were interested parties as they sold several of the pieces in dispute. At the conclu-

sion of the debate, Buttrey announced that he would turn over his findings to the Attorney General in New York.

On December 13, 2000, a court in New York dismissed claims for \$6 million in damages made by Ford and Stack's against Buttrey. The court found that Buttrey does not conduct business in New York state and that the court had no jurisdiction in the case.

In 2001 the complaint was refiled in the Northern District of Illinois where the debate was conducted. The *E-Sylum* is expected to provide updates as the story continues.

Disappearing Newspapers

Several readers commented on the release of a new book, *Double Fold: Libraries and the Assault on Paper* by Nicholson Baker. The author deplores the destruction of original copies of newspapers and old books and their replacement with microfilm. Now much of that microfilm may be deteriorating and unreadable.

Dave Bowers gave his personal experiences. "About 20 to 25 years ago I noticed that quite a few bird's-eye view lithographs

¹ For an account of the debate see J.J. Orosz, "Ad hominem ad nauseam: The 'Great Debate' between Michael Hodder and Theodore Buttrey," *The Asylum* 17/3 (1999), pp.23-29. The dispute was sparked by T.V. Buttrey, "False western American gold bars," *American Journal of Numismatics*² 9 (1997), pp. 89-112. M. Hodder, "Western American gold and unparted bars: A review of the evidence," *American Journal of Numismatics*² 11 (1999), pp.85-149, is the published full version of Hodder's side of this discussion. Buttrey is working on his counter arguments.

of towns and cities, mostly printed circa the 1870's and 1880's when such things were immensely popular, were coming on the market. All bore the stamp of the Library of Congress. I went to Washington and met with the person in charge of deaccessioning such things and learned that anything that he or his staff thought significant (e.g. Norman Rockwell prints filed for copyright) were moved to a new facility in Crystal City, VA."

"He realized that much of the trashed stuff was very valuable, but he said that to auction or dispose of it otherwise would have involved inventorying it and placing it out for bids, which he had neither the time nor the staff to do. It was easier to throw it away. However, local dealers in ephemera, etc. were aware of the dispositions (how was not stated) and were on hand when things were thrown out."

"In this way, second-hand, I acquired most of my 19th century mint reports, a huge number of newspapers that interested me and so on."

"Similarly, circa 1980 I acquired a large number of periodicals from the New York Public Library, in the latter instance by paying to have them microfilmed -- which ran into quite a few tens of thousands of dollars."

Remy Bourne reported, "Not all newspapers were purchased from the libraries by newspaper dealers. Twenty years ago when I was avidly collecting all numismatic stories in United States

newspapers from the 1700's forward, most of the newspapers were literally acquired from the dumpsters of the Library of Congress where they were thrown away after being micro-filmed. This was related to me at the time from the newspaper dealers I was doing business with."

Granvyl G. Hulse, Jr. who is librarian for Numismatics International reacted to the story. "I am going to have to come to the defense of micro-filming, but I do so with some reluctance, and not for the obvious reasons. I have had to do newspaper research a number of times in my life. the first that made the greatest impression on me was when I started my series on medals awarded to British soldiers during the American Revolution for the *The Numismatist*."

"My first research was on the Battle of Germantown. I was in London and received permission to enter the North Reading Room of the British Museum to look through their newspaper collection. They placed in my hands bound originals almost two hundred years old. I turned the pages with great care, found what I wanted and departed."

"In looking back over that adventure my thought was -- what if others did not turn the pages with the same care that I did and they were damaged; and, secondly, how could anyone not living in London ever see the march of history that I was able to? Not being on micro-film they would be unavailable

to anyone else outside of England."

"I hate reading microfilm with a passion, and am living for the day when the material will be transformed to CD disk for sale to the public. But the advantage of microfilm, as any genealogist who uses the Mormon libraries will tell you, is that writings and records are readily available to anyone."

Dave Bowers had a later observation. "Sometimes materials suffer when being held by institutions. I recall visiting the NY Public Library to review their periodicals in the 1970's, and all of the Norman Rockwell covers on their *Saturday Evenings Posts* had been razored out. Probably if they had been in private hands, this would not have happened."

Disappearing Mint Records

Henry Bergos saw a parallel with the destruction of U.S. Mint records. "Let's not forget what Hackel did!!! She destroyed the government Mint records! We the numismatic community, went berserk – there were a few groups who wanted to take them if the government couldn't store them, but NO! – She ordered them destroyed – and so they were."

R.W. Julian spoke from his personal experience.

"The facts of the matter are as follows:

1) In 1984 I was planning a trip to Washington to do research in the National Archives but thought a visit to the GSA record center in Philadelphia might be of value. I asked Eleonora Hayden, then Mint

Historian, to obtain for me the necessary written permission from the Bureau.

2) There was some delay in obtaining permission (for technical reasons) but while I was in Washington permission was granted.

3) I then went up to Philadelphia where I planned to read Philadelphia mint letters and ledgers for various years through about 1935.

4) When I arrived at the Records Center I was informed that Stella Hackel had destroyed the records in 1978 and I was shown a thick sheaf of destruct orders that had been kept on file. Hackel used one of her office staff to sign off on the destruction and then went to an Archives employee to get the necessary authorization from that quarter. No effort was made by Hackel to consult with Miss Hayden or the people in the Archives who actually dealt with such records. It was done in secret and those who should have been informed were deliberately kept in the dark.

5) I then returned to Washington on other matters. I informed Miss Hayden of the destruction; it was all news to her. I found out later that Donna Pope had reversed the policy but Hackel seems to have destroyed most of the working mint records from 1900 through at least 1960 and perhaps as late as 1970. I also informed the proper people in the Archives, who were equally in the dark. They had been

expecting this material to be sent down in due course.

- 6) About two years ago a friend asked Hackel why she had destroyed the records. She claimed that she could not recall the matter at all.
- 7) Eva Adams also destroyed records but not to as great an extent. One record that she trashed, for an example, was a die record book that listed every die made from 1844 to 1925. Her assistant, speaking for her, said that collectors had no legitimate interest in such matters and that I must be a front for a counterfeiting gang. I filed a Freedom of Information Act request but Adams replied, a year later, that it was an internal memo and thus off-limits.

When Mary Brooks became director, she had, at my request, a search made for this book but it could not be found; she did find many other records of value which were made available to me."

Andrew W. Pollock III recalled another report on Mint records.

"Perhaps the most important article to be published in *Coin World* in the last 20 years was titled: "Dealer retrieves 700 volumes of Treasury records" by William T. Gibbs. The article appeared in the May 18, 1983 issue, and reports on the purchase of historical documents by coin dealers who had been contracted by the Treasury Department to recycle the records."

Michael Schmidt also responded. "To the best of my recollec-

tion the story went that the Mint sent a large number of old records and correspondence files to the landfill. At the landfill they were found and diverted to a paper recycler. The recycler recognized the documents as being valuable and potentially having historical significance. The paper recycler took the records to a coin dealer who bought them."

"When the dealer traced the records back to their source, the government tried to force the dealer to give the records back. It was determined though that he held good title to the records since the governments claim was relinquished when they sent the records to the landfill for disposal. The final outcome was the dealer got to keep the records and the government issued new directives that all records were to be shredded before being sent to the landfill."

Movable Literature

As the ANA library was expanded and remodeled, new rolling bookshelves were installed in the lower level. Nine Spacesaver units are used for storage of auction catalogs. The shelves roll on tracks with room for one four-foot aisle.

David Gladfelter reacted, "The ANA's moveable shelves are apparently the same kind as are now in use at the ANS, courtesy of Harry Bass. I realize these things have safety devices but nevertheless, I always look and listen carefully for any sudden movements. Probably some phobia left over from the trash compactor scene in Star Wars."

Dick Johnson recalled,

"Anyone who has experienced the innate terror of the library shelves closing in on them at the ANS would NEVER recommend this for the ANA."

These are just a few of the topics covered in the *E-Sylum*. People discussed include dealer Chen Cho-Wei, Confederate paper money collector J. W. Corbin, Dr. Lewis Feuchtwanger, engraver John Gregory Hancock, Massachusetts minter John Hull and Irish lawyer Wolfe Tone. Numismatic topics included the Charles Town Social Club medal, "Vote the Land Free" counter-

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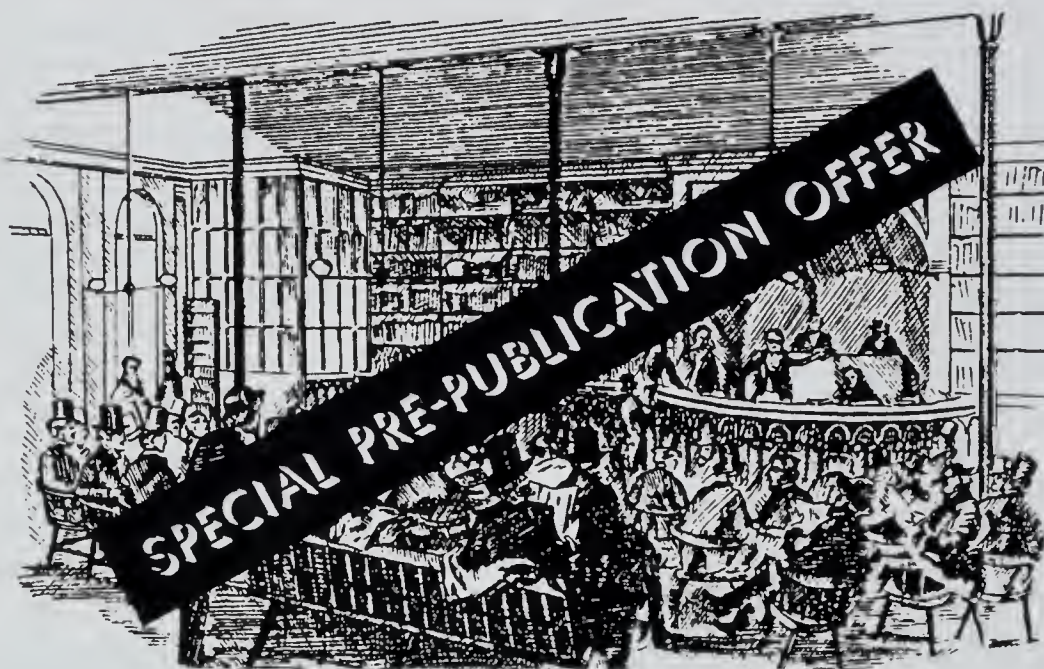
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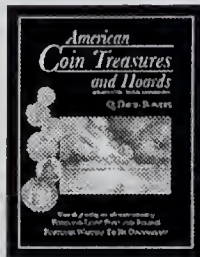


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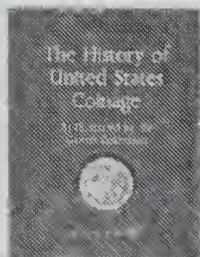


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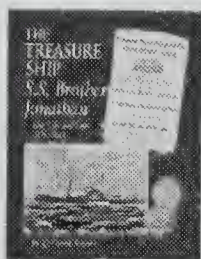
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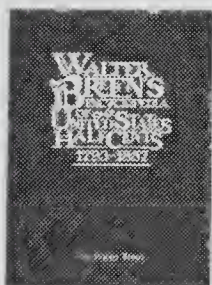


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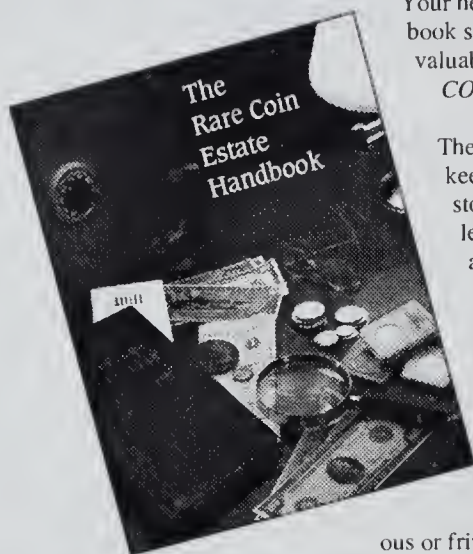
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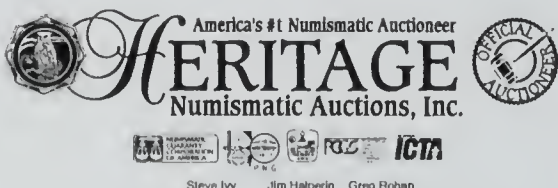
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